

# GHOSTFEEDER

Using vintage video game controllers as musical instruments, custom equipment and a self-contained light show, Ghostfeeder's retro-infused, synthrock performance has thus far toured the U.S. and Canada with En Esch (KMFDM), PIG, Grendel, Covenant, Julien-K and The Birthday Massacre. Ghostfeeder has also shared stages and venues with the likes of Blink 182, Powerman 5000, Dance With The Dead, GosT, Genitorturers, Royal Blood, Cruxshadows, Leather Strip, Filter and more.

An early collaboration on a music video with Chris Corner (IAMX, Sneaker Pimps) propelled Ghostfeeder's name, music and style into the international spotlight.

2021 saw Ghostfeeder release "Invited to the Murder," the second of two successfully fan-funded albums mixed by Amir Derakh (Orgy, Julien-K). The album features a bevy of guest artists including members of The Birthday Massacre, Lords of Acid, Julien-K, Genitorturers and more.

Ghostfeeder has also collaborated on remix compilations for Imperative Reaction, PIG, By An Ion, Ludovico Technique and God Module.

## MUSIC

- ▶ Fascia
- ▶ Polyticks (ft. Brett Carruthers)
- ▶ Hello from the Void (ft. By An Ion)

## VIDEO

- ▶ Shapeshifter (ft. Ryan Shuck)
- ▶ Veins
- ▶ Let The Wolves Inside

## PRESS

"From start to end, Invited to the Murder is an album of immense production and craftsmanship... a thematic display of guitars, synths, and meticulous work."

- **Steven Gullotta, Brutal Resonance**

"[Star Beast] is a stunning electro-rock opera packed with texture and mystery."

- **Chloe Robinson, Earmilk**

"Throughout Star Beast, Walborn's subtle incorporation of electronic effects on his already excellent vocal performance add to the robotic sonic environment of the album, his sense of pop-friendly melodies remaining a high point of Ghostfeeder's sound."

- **Ilker Yucel, ReGen Magazine**

"Once you've assimilated the sound, be warned: resistance is futile! The Ghostfeeder virus has infected fans, venues, and bookers alike."

- **Ryan Rouillard, Presonus Audio Electronics**

"World Fameless is a strong album. The songwriting is great, the production is top shelf and the songs are ridiculously infectious with their dance-friendly construction and sing-a-long vocals."

- **Sean Palfrey, Intravenous Magazine**

## PROPS

"Ghostfeeder's music is atmospheric and beautiful and not only did I fall in love with it immediately, I fell in love with them as people too. I feel lucky to have worked and played alongside them. It's not often you get to share the road with guys who are talented, work hard, are hilarious and are genuinely good people. Can we please tour again, guys?"

- **Chibi (The Birthday Massacre)**

"These guys work hard, are great company and put on a fantastic show with absolutely top drawer tunes! Couldn't be recommended highly enough."

- **Raymond Watts (PIG, KMFDM)**

"After twenty years playing some of the biggest and smallest tours on Earth, we have never met a band as talented and well loved as Ghostfeeder. They are work machines and Ghostfeeder is a regular 'please tour with them again' request from our fans."

- **Ryan Shuck (Orgy, Julien-K, Dead By Sunrise)**

"Once you experience Ghostfeeder, it only leaves you wanting more. Top notch professionalism on stage, on tour and in the studio."

- **Galen Waling (Lords of Acid)**

"Ghostfeeder were an absolute pleasure to tour with. These guys truly put every drop of blood, sweat and tears into what they do and both us and the audience were captured by their performance every night."

- **JD Tucker (Grendel)**

"Ghostfeeder is a superlative live presence. Their music is engaging and entertaining, and they embody a degree of professionalism that is rarely seen in touring bands at this level."

- **Z. Marr (Combichrist, PIG)**



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